

Losing My Religion

R.E.M.

Intro

$\text{♩} = 125$

The Intro section consists of 8 measures. The bass line features a mix of eighth and quarter notes, with some dotted rhythms. The guitar accompaniment is a simple bass line with fingerings indicated by numbers 0-3, 2, 5, 7, and 2. A capo is indicated by a 'C' on the first fret line.

Verse

The first line of the Verse section consists of 8 measures. The bass line has a steady eighth-note pattern. The guitar accompaniment is a simple bass line with fingerings 0, 3, 2, 0, 0, 0, 3, 0, 3, 2, 0, 0, 0, 3, 0.

The second line of the Verse section consists of 8 measures. The bass line continues the eighth-note pattern. The guitar accompaniment has fingerings 0, 3, 0, 3, 2, 2, 0, 0, 2, 2, 1, 0, 0, 0, 0, 0, 0, 2, 3, 3, 3, 3, 3, 3, 3.

Verse

The third line of the Verse section consists of 8 measures. The bass line continues the eighth-note pattern. The guitar accompaniment has fingerings 0, 0, 3, 0, 3, 2, 2, 0, 0, 0, 0, 0, 3, 0, 0, 3, 0, 3, 2, 0, 0, 0, 0, 0, 3.

The fourth line of the Verse section consists of 8 measures. The bass line continues the eighth-note pattern. The guitar accompaniment has fingerings 0, 0, 3, 0, 3, 2, 0, 0, 0, 2, 2, 1, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0.

Chorus

The Chorus section consists of 8 measures. The bass line features a mix of eighth and quarter notes. The guitar accompaniment is a simple bass line with fingerings 0, 0, 2, 0, 3, 3, 3, 0, 0, 0, 0, 2, 2, 2, 0, 2, 3, 3, 0, 0, 0, 0, 2, 2, 0, 0, 3, 3, 3, 3.

Verse

The fifth line of the Verse section consists of 8 measures. The bass line has a steady eighth-note pattern. The guitar accompaniment has fingerings 0, 0, 3, 0, 3, 2, 2, 0, 0, 0, 0, 3, 0, 0, 3, 0, 3, 2, 0, 0, 0, 0, 3, 0.

Musical notation for the first system, featuring a bass line and guitar fretboard with fingerings.

Verse

Musical notation for the first system of the Verse section, featuring a bass line and guitar fretboard with fingerings.

Musical notation for the second system of the Verse section, featuring a bass line and guitar fretboard with fingerings.

Chorus

Musical notation for the first system of the Chorus section, featuring a bass line and guitar fretboard with fingerings.

Bridge

Musical notation for the first system of the Bridge section, featuring a bass line and guitar fretboard with fingerings.

Verse

Musical notation for the first system of the second Verse section, featuring a bass line and guitar fretboard with fingerings.

Musical notation for the second system of the second Verse section, featuring a bass line and guitar fretboard with fingerings.

Chorus

8

0 3 0 2 0 3 3 3 3 0 0 0 2 2 2 3 0 2 3 3

8

3 0 0 0 0 2 2 2 3 0 2 3 3 3 0 0 0 2 2 2 2 3 0 2

Chorus

8

3 3 0 0 0 0 2 2 0 0 3 3 3 3 3 0

Outro

8

0 3 0 0 3 0 0 3 0 0